

String Quartet 1st movement
4 Concepts of History. 1: inner horizontal

mvt. 1

draft

bruce gremo

$\text{♩} = 60$

Musical score for Violin, Viola, and Cello, measures 1-11. The score is in common time (C) and features dynamic markings *mf*, *p*, and *mp*. The Violin part has a melodic line with a slur over measures 3-4. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

Musical score for Violin, Viola, and Cello, measures 12-19. The Violin part has a melodic line with a slur over measures 13-14. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

Musical score for Violin, Viola, and Cello, measures 20-27. The Violin part has a melodic line with a slur over measures 21-22. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

32

Violino I

Violino II

Viola

32

Violoncello

45

Violino I

Violino II

Viola

45

Violoncello

54

Violino I

Violino II

Viola

54

Violoncello

rit. *a tempo*

61

Violin I

Violin II

Viola

61

Vc.

72

Violin I

Violin II

Viola

72

Vc.

espressivo

85

Violin I

Violin II

Viola

85

Vc.

(arco)

(arco)

(arco)

pizz

arco

94 $\text{♩} = 100$ ord.

Violin I *pp* *mp* ord.

Violin II *pp* *mp* ord.

Viola *pp* *mp* ord.

94 *arco* *pp* *mf*

$\text{♩} = 100$
playfully, joyous
melody 1

105 *mf* *mf*

Violin I *mf* *mf*

Violin II *pizz* *f* (*arco*)

Viola *mf* *f*

105 *pizz* *f*

109 *mp* *pizz.* *arco*

Violin I *mp* *pizz.* *arco*

Violin II *mp* *pizz.* *arco*

Viola *mp* *pizz.* *arco*

109 *mp* *pizz.* *arco*

mf

115

Violin I

Violin II

Viola

115

Vc.

f

pizz.

f

mj^{RAZZ.}

121

Violin I

Violin II

Viola

121

Vc.

arco

arco

accel.

126

Violin I

Violin II

Viola

126

Vc.

arco

131 *spicc.* *a tempo*

Violin I: *spicc.* *a tempo*

Violin II: *sim.* *spicc.* *p*

Viola: *sim.* *spicc.* *p*

Violoncello: *spicc.* *p*

138

Violin I: *arco*

Violin II: *arco*

Viola: *arco*

Violoncello: *arco*

149 $\text{♩} = 80$ *solo (arco)*

Violin I: *solo (arco)*

Violin II: *pizz*

Viola: *pizz*

Violoncello: *pizz*

160

Vln. I

Vln. II

Vla.

Vc.

*uneven and expressive portamenti,
contrasting to the measured glissani*

164

Vln. I

Vln. II

Vla.

Vc.

169

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 60$

arco

mf

pp

arco

pp

176

√ln. *mp*

evenly paced glissandi

√ln. *p* *pp*

evenly paced glissandi

√la. *p* *pp*

176 evenly paced glissandi arco

Vc. *p* *pp*

184

√ln.

√ln. *pp*

√la. *pp*

184 *pp*

Vc. *pp* *pp*

♩ = 100

arco

192

√ln. *pp* *mp*

√ln. *p* *pp* *mp*

√la. *pp* *mp*

192 *mp*

Vc. *mp* *mp*

♩ = 50

sul tasto, one air, flute-like
sul D

202

Violin I
Violin II
Viola
Vc.

mp
pizz.

mp
pizz.

mp
pizz.

mp

208

Violin I
Violin II
Viola
Vc.

p

♩ = 100
pizz. accel.

214

Violin I
Violin II
Viola
Vc.

pizz

pizz

pizz

220

Violin I

Violin II

Viola

220

Vcello

225

a tempo arco

Violin I

Violin II

Viola

225

Vcello

arco *mp*

arco *p*

arco *p*

233

$\text{♩} = 120$

espressivo

Violin I

Violin II

Viola

233

Vcello

mf

marcato

f con brio

f

238

Violino I

Violino II

Violoncello

con brio

f

241

Violino I

Violino II

Violoncello

f

243

Violino I

Violino II

Violoncello

furioso

ff

furioso

ff

furioso

ff

246

Violin I

Violin II

Viola

246

Vc.

251 $\text{♩} = 96$

Violin I

Violin II

Viola

251 *mf*

Vc.

mf

p

255

Violin I

Violin II

Viola

255

Vc.

pp

mf

mp

261

Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a dynamic marking of *p*. The Viola (Vla.) part features a more complex line with slurs and a dynamic marking of *espressivo p*. The Violoncello (Vc.) part provides a bass line with a dynamic marking of *p*. The score includes dynamic markings of *mf*, *mp*, and *p* across the measures. The time signature changes from 2/4 to 4/4.

269

Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a dynamic marking of *p*. The Viola (Vla.) part features a more complex line with slurs and a dynamic marking of *espressivo p*. The Violoncello (Vc.) part provides a bass line with a dynamic marking of *p*. The score includes dynamic markings of *mf*, *mp*, and *p* across the measures. The time signature changes from 2/4 to 4/4. Tempo markings are present: $\text{♩} = 80$ and $\text{♩} = 112$.

274

Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a dynamic marking of *p*. The Viola (Vla.) part features a more complex line with slurs and a dynamic marking of *espressivo p*. The Violoncello (Vc.) part provides a bass line with a dynamic marking of *p*. The score includes dynamic markings of *mf*, *mp*, and *p* across the measures. The time signature changes from 2/4 to 4/4. The instruction *sul tasto* is used for the Viola and Violoncello parts.

tremolo

281

ord.

Violin I (tremolo), Violin II, Viola, Violoncello

288

mp

Violin I, Violin II (*mp*), Viola (*mp*), Violoncello (*mp*)

accel.

(♩ = 132)

297

Violin I, Violin II, Viola, Violoncello

deaccelerando
pizz

303

Violin I: *p* pizz
Violin II: *p* pizz
Viola: arco
Violoncello: *p* pizz

Detailed description: This system covers measures 303 to 305. The Violin I and II parts play a rhythmic pattern of eighth notes with a 'pizz' (pizzicato) instruction. The Viola part is marked 'arco' and features a melodic line with a slur. The Violoncello part also plays a rhythmic pattern of eighth notes, marked 'p' and 'pizz'. A dashed line above the first staff indicates a deceleration.

306

Violin I: $\text{♩} = 96$
Violin II: *mf*
Viola: *mf*
Violoncello: *mf* arco

Detailed description: This system covers measures 306 and 307. The Violin I part has a tempo marking of quarter note = 96. The Violin II part has a melodic line with a slur and a 'mf' dynamic. The Viola part has a melodic line with a slur and a 'mf' dynamic. The Violoncello part has a melodic line with a slur and a 'mf' dynamic, with an 'arco' instruction. A dashed line above the first staff indicates a deceleration.

308

Violin I: arco
Violin II: arco
Viola: *mf*
Violoncello: *mf*

Detailed description: This system covers measures 308 to 310. The Violin I and II parts play a melodic line with a slur and a 'mf' dynamic, with an 'arco' instruction. The Viola part has a melodic line with a slur and a 'mf' dynamic. The Violoncello part has a melodic line with a slur and a 'mf' dynamic.

311

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

311

Violoncello (Vc.)

f *mf* *f* *mf*

314

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

314

Violoncello (Vc.)

mf *mf*

$\text{♩} = 80$

319

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

319

Violoncello (Vc.)

mp *mp* *mp* *mp*

330

Violin I

Violin II

Viola

330

Vc.

sub. p

sub. p

sub. p