

String Quartet 2nd movement
4 Concepts of History. 2: progressive, outer horizontal

final draft

bruce gremo
200429

A $\text{♩} = 74$

indistinguishably high pitch
sul E spicc.

p indistinguishably high pitch
Sul A spicc.

p indistinguishably high pitch
sul G spicc.

p

as before, in m.2

p as before, in m.2

p as before, in m.2

p

5

Vln. 

as before, in m.2

7

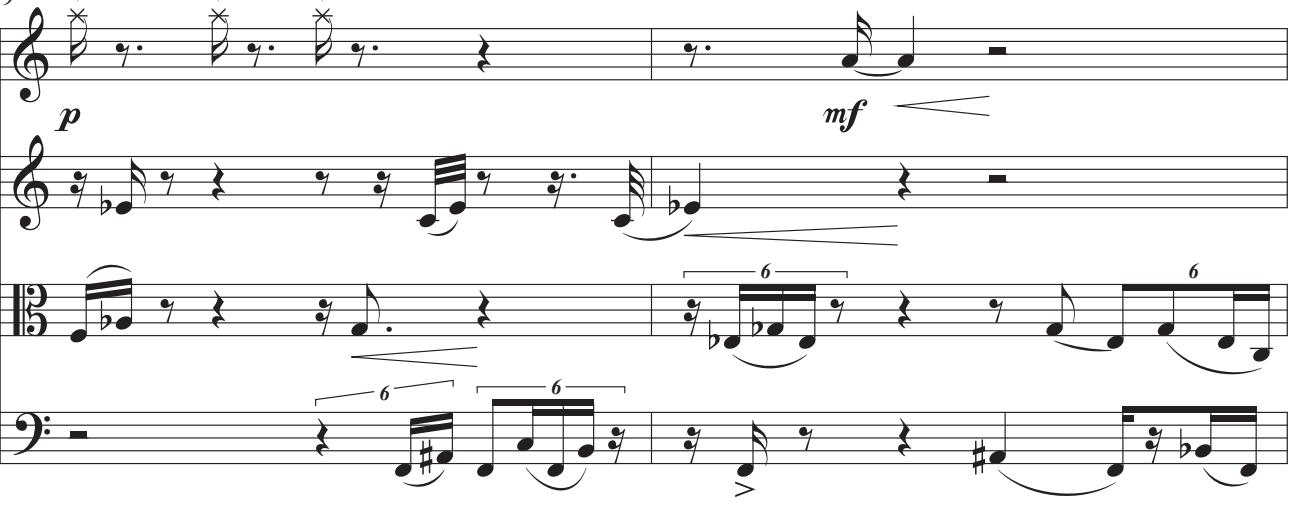
Vln. 

as before, in m.2

Vc. 

as before, in m.2

9

Vln. 

as before, in m.2

II $\text{♩} = 60$

Vln. as before, in m.2 p

Vln. p mf

Vla.

Vc. mf

as before, in m.2

13 $\text{♩} = 48$

Vln. mf mp p mf as before, in m.2

Vln. mf p

Vla. mf 3 6 6

Vc. mf 6

$\text{♩} = 60$
arco

B

16 sul tasto pizz.

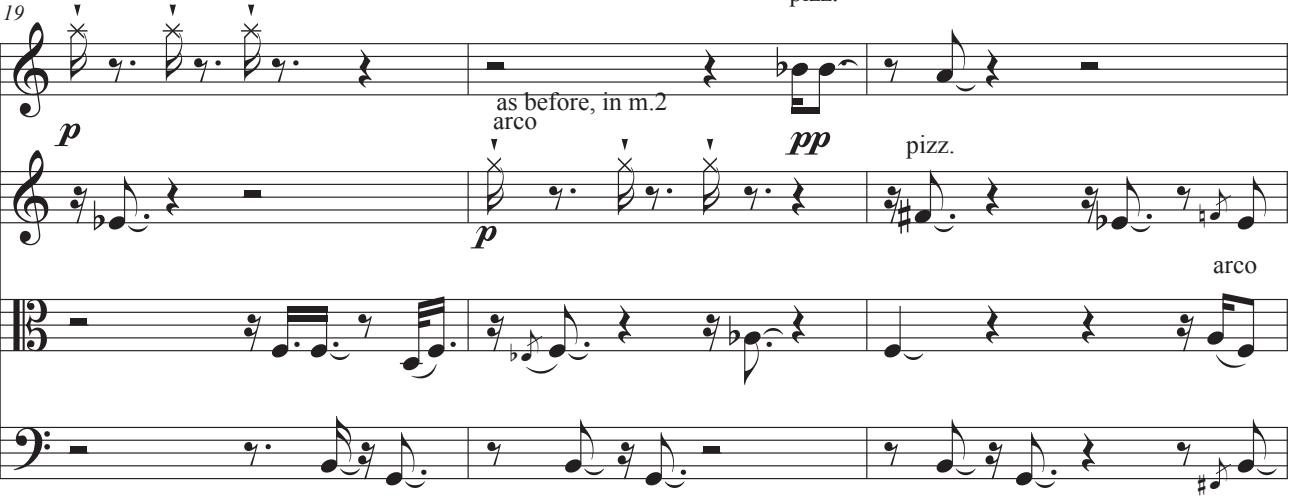
Vln. sul tasto pizz.

Vln. mf sul tasto pizz.

Vla. sul tasto pizz.

Vc. sul tasto pizz.

as before, in m.2

Vln. 19 

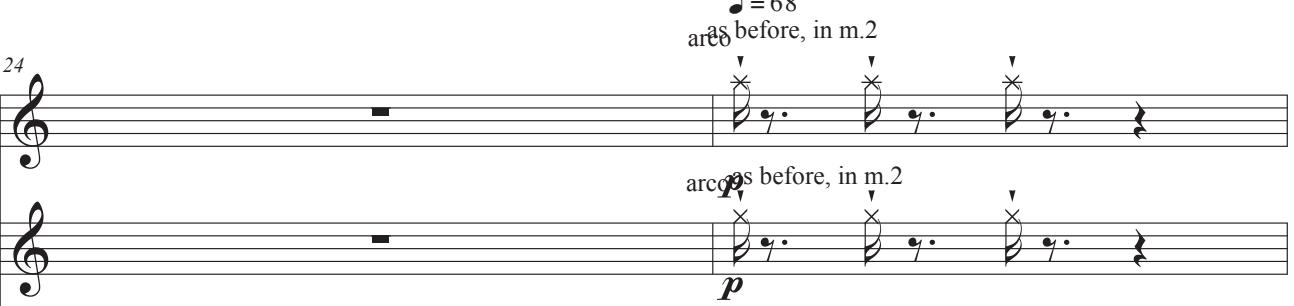
pizz.

as before, in m.2
arco

Vln. 

pp

arco

Vln. 

Vla. 

Vc. 

$\text{♩} = 68$

as before, in m.2
arco

Vln. 24 

as before, in m.2
arco

Vln. 

p

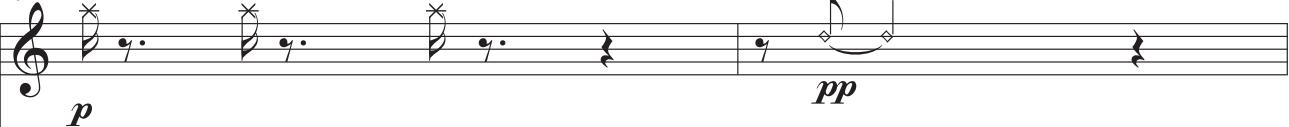
arco

Vla. 

Vc. 

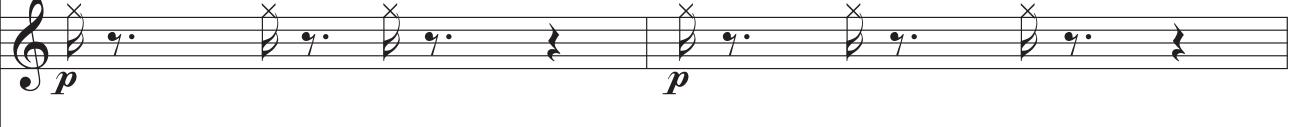
as before, in m.2

26

Vln. 
Vln. 
Vla. 
Vc. 

as before, in m.2

28

Vln. 
Vln. 
Vla. 
Vc. 

30

Vln. 

32

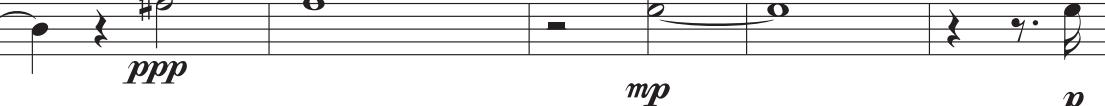
Vln. 

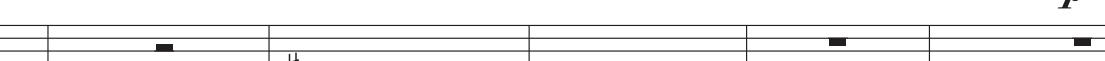
$\text{♩} = 74$

35

Vln. 

38 $\text{♩} = 80$

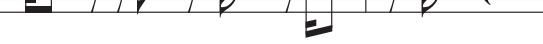
Vln. 

Vln. 

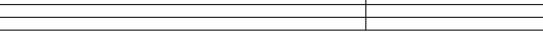
Vla. 

Vc. 

43

Vln. 

Vln. 

Vla. 

Vc. 

47

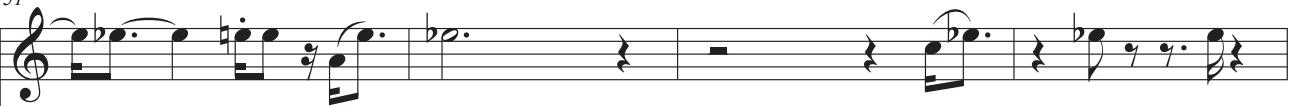
Vln.

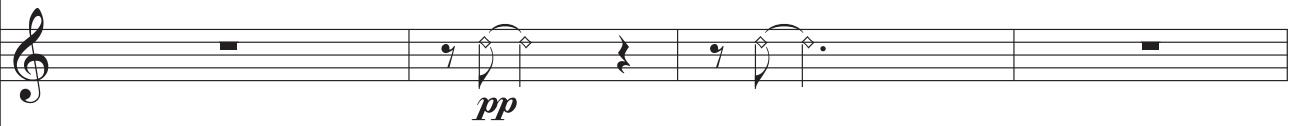
Vln. *pp*

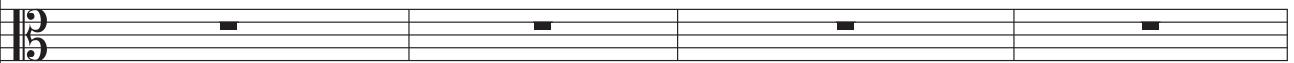
Vla.

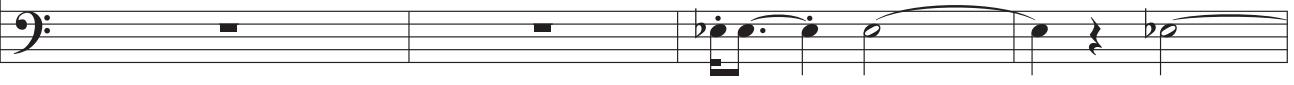
Vc.

51

Vln. 

Vln. 

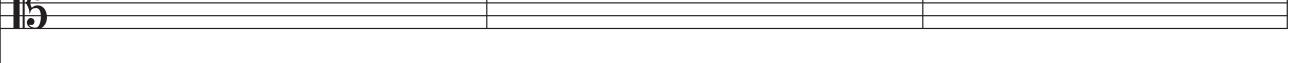
Vla. 

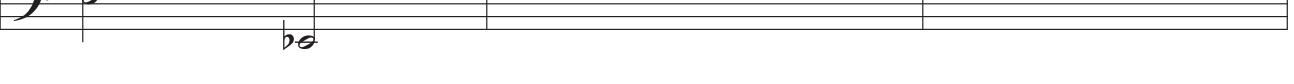
Vc. 

55

Vln. 

Vln. 

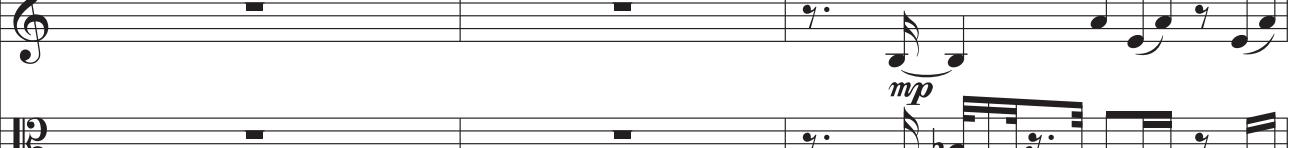
Vla. 

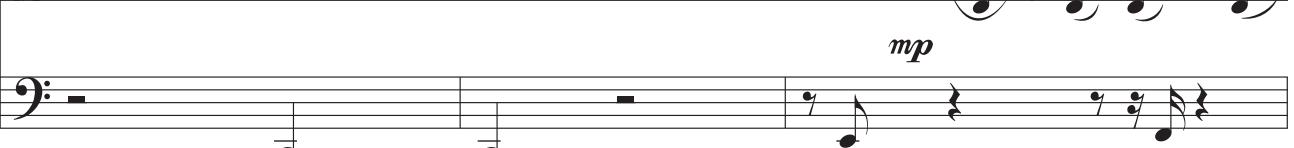
Vc. 

58

D $\text{♩} = 68$

Vln. 

Vln. 

Vla. 

Vc. 

61

Vln.

Vln.

Vla.

Vc.

mp

63

Vln.

Vln.

Vla.

Vc.

mp

mp

65

Vln.

Vln.

Vla.

Vc.

mp

mp

67

Vln. 

69

Vln. 

72

E *agitato*

Vln. 

74

Vln. -

Vln. *mp*

Vla. *sul tasto*

Vc. *sul pont.*

mp

76

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

ord.

78

Vln. *sul tasto - pont*

Vln. *sul tasto - pont*

Vla. *mf* *ord.*

Vc. *mf*

82

Vln. -

f

Vln. -

f

Vla. -

f

Vc. -

f

84

Vln. -

Vln. -

7

ff

Vla. -

ff

ord.

Vc. -

ff

ff

86

Vln. -

Vln. -

Vla. -

7

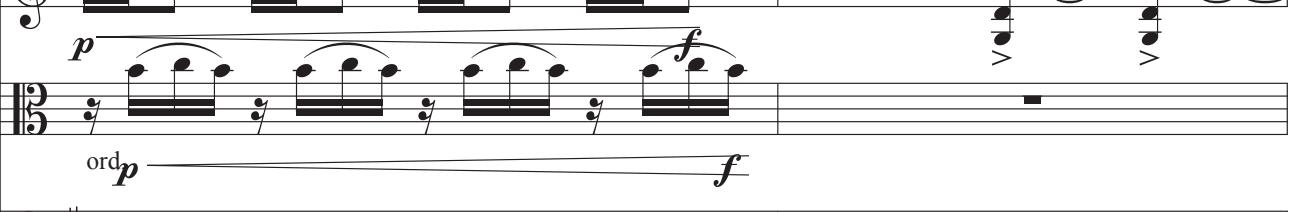
Vc. -

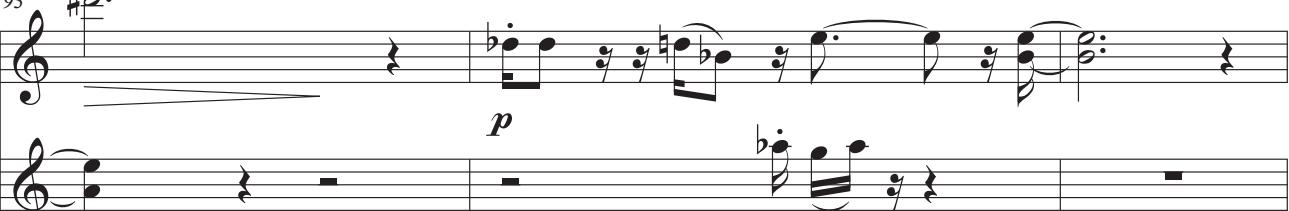
accelerando

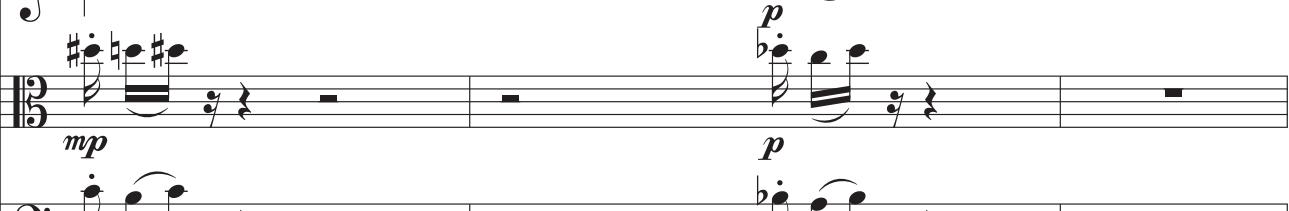
88

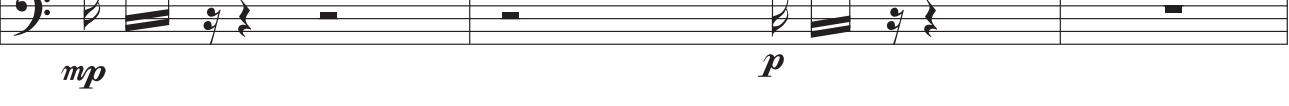
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

$\text{♩} = 46$

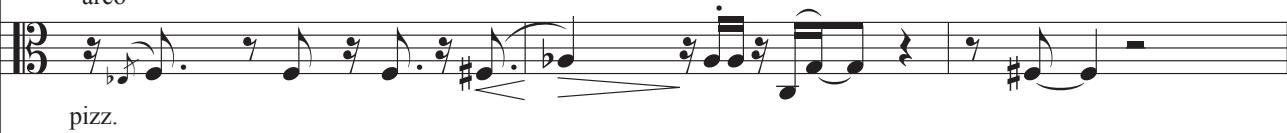
[F] as before, in m.2

pizz.

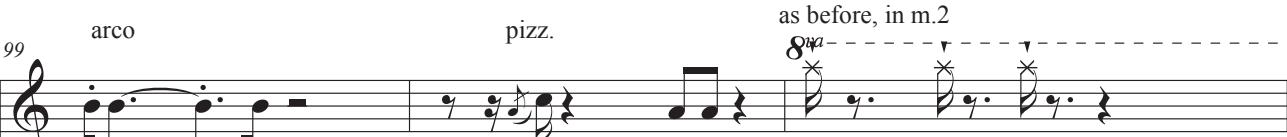
arco

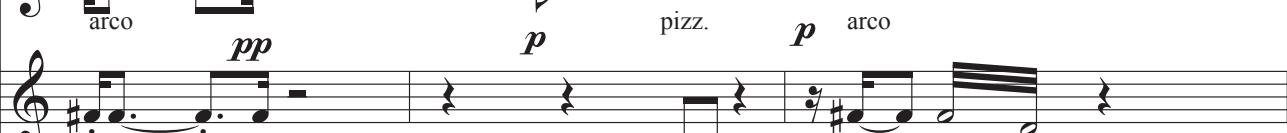
Vln. 

Vln. 

Vla. 

Vc. 

99 Vln. 

Vln. 

Vla. 

Vc. 

as before, in m.2

102 (8va) 

Vln. 

Vln. 

Vla. 

Vc. 

mp

104

Vln. > *tr*

Vln. *mp*

Vla. *mp*

Vc. *mf*

mp arco *tr*

107

accelerando

Vln.

Vln.

Vla.

Vc. *mf*

f

109

a tempo pizz.

Vln. *pizz.*

Vln. *pp* *mf* > *pizz.*

Vla. *pp* *mf* < *pizz.*

Vc. *pizz.*

pizz.

pizz.

112

arco

Vln. *p* arco *pp* sul E Sul A sul tasto

Vln. *p* arco *pp* sul tasto

Vla. *p* sul G let ring

Vc. sul tasto

116 ord. G slowing sul pont. - - - - sul tasto - - - sul taste - - - - - sul pont. - - - -

Vln. ord. *mp* sul pont. - - - - - sul tasto - - - sul pont. - - - - sul tasto

Vln. ord. *mp* sul pont. - - - sul tasto - - - - sul tasto. - - - - sul pont.

Vla. *mp* arco sul tasto - - - - sul pont. - - - -

Vc. *mp* sul pont. - - - -

a tempo $\text{♩} = 60$

120 - sul tasto let ring pizz. f

Vln. let ring pizz. f

Vln. - - - - sul tasto let ring pizz. 6

Vla. - - - - sul tasto let ring pizz. 6

Vc. - - - - sul tasto let ring pizz. 6

123

Vln. arco
Vln. arco **p**
Vla.
Vc. arco **p**

d = 56

127 (H)

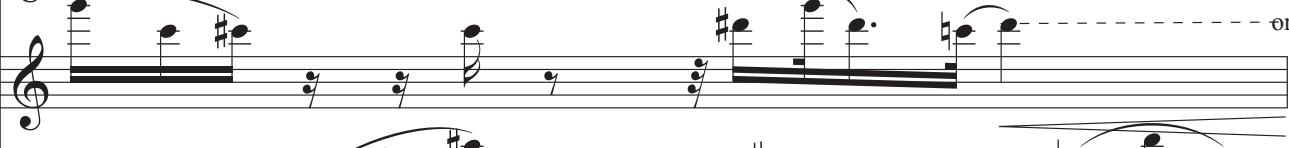
Vln. sul pont.
Vln. sul pont. **mp**
Vla. sul pont. **mp**
Vc. sul pont. **mp**

130

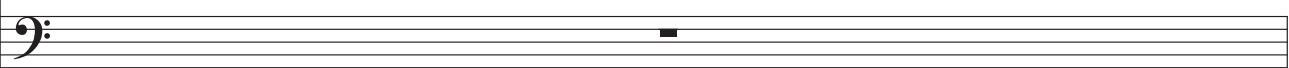
Vln.
Vln. **mp**
Vla.
Vc.

132

Vln. 

Vln. 

Vla. 

Vc. 

133

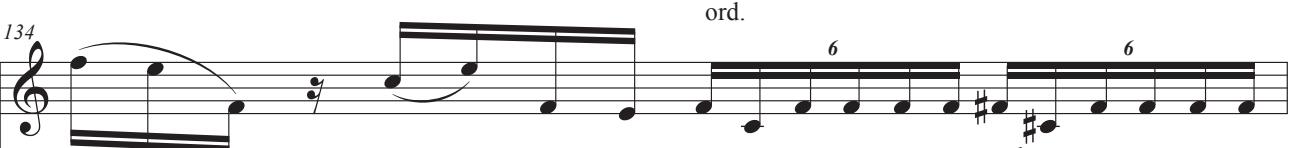
Vln. 

Vln. 

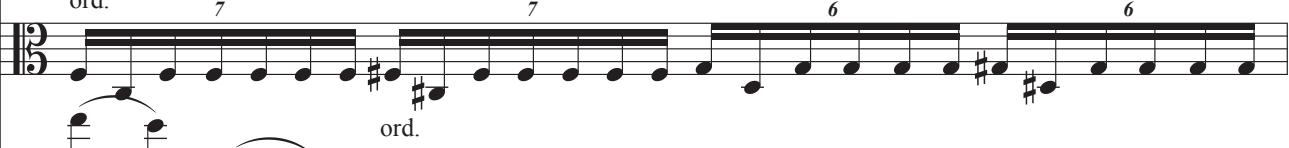
Vla. 

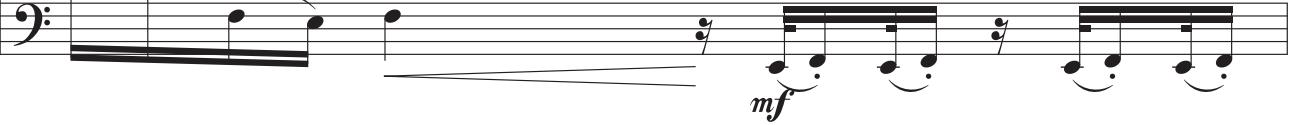
Vc. 

134

Vln. 

Vln. 

Vla. 

Vc. 

135

Vln. Vln. Vla. Vc.

a tempo
pizz.
arco spicc.
sul tasto
pizz.

arco spicc.
sul tasto
pizz.

arco spicc.
sul tasto
pizz.

arco spicc.
sul tasto
pizz.

f *mp*

139

Vln. Vln. Vla. Vc.

arco
pizz. *sul tasto*
mf

arco
mf

arco
pizz.
p

arco
mf

142

Vln. Vln. Vla. Vc.

ord.
sul ponticello
ord.

arco
pizz.
arco

mf
arco
pizz.

3

145

Vln. sul tasto
Vln. sul tasto ***pp***
Vla. ***mf*** arco
Vc. < ***mf*** < ***mp***

as before, in m.

149

Vln. ***mp*** 6 - 6 -
Vln. 6 - 6 -
Vla. -
Vc. pizz. arco pizz.

153

Vln. arco as before, in m.2
Vln. ***p*** before, in m.2 ***p*** sul G ***p***
Vla. arco as before, in m.2 ***p***
Vc. ***mf*** re-attack

156

Vln.

Vln.

Vla.

Vc.

p

p

re-attack

This musical score excerpt shows four staves of string instruments. The top two staves are Violins (Vln.) in treble clef, and the bottom two are Cello/Bass (Vla./Vc.) in bass clef. The music is in common time. Measure 156 consists of three measures. The first two measures feature eighth-note pairs with grace notes, played piano (p). The third measure begins with another eighth-note pair, followed by a measure of rests. The bass staff (Vla./Vc.) has a specific performance instruction: 're-attack' is written above the final note of the measure, indicating a rhythmic technique where the note is struck again after its initial attack.