

string quartet mvt. 4.

Four concepts of history; drone, endless joinery, it goes

bruce greno

1 (always optimizing the open string in double stops)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time. Violin I and II parts start with a *p* dynamic and move to *mf* in measure 2. Viola and Cello parts start with a *p* dynamic and move to *pp* in measure 4. Fingerings and bowings are indicated throughout. A circled '1' is placed above the first measure.

II (always optimizing the open string in double stops) *pp*

2

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score continues from the previous system. Violin I and II parts have a circled '2' above measure 6. Fingerings and bowings are indicated throughout.

10

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

3

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mp*

18

Vln. I

Vln. II

Vla.

Vc.

4

22

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

IV : III

II

26

Vln. I

Vln. II

Vla.

Vc.

mp

mp

>

>

5

30

Vln. I

Vln. II

Vla.

Vc.

mp

>

>

>

>

6

7

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

*pp*

41

Vln. I

Vln. II

Vla.

Vc.

*mp*

46

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

8

51

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

9

56

Vln. I

Vln. II

Vla.

Vc.

*ff* *f* *mp*

*ff* *mf* *mp*

*ff* *mf* *mp*

*ff* *mf* *mp*

10

61

Vln. I

Vln. II

Vla.

Vc.

*p* *pp* *pp* *p* *mf*

*pp* *pp* *p* *mf*

*p* *pp* *pp* *p* *mf*

*p* *pp* *pp* *p* *mf*

66

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

70

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*pizz.*

*pizz.*



11

74 arco

Vln. I

Vln. II

Vla.

Vc.

arco

78

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

87

pizz.

12

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

91

Vln. I

pizz.

arco

Vln. II

arco

Vla.

arco

Vc.

*pp*

*mp*

94

Vln. I

Vln. II

Vla.

Vc.

*mp* 134

Detailed description: This is a page of a musical score for a string quartet, numbered 11 in the top right corner. The score is divided into two systems. The first system covers measures 91 to 93. Measure 91 is marked with a first ending bracket. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Vln. I starts with a pizzicato (pizz.) instruction and then switches to arco (arco) in measure 92. Vln. II, Vla., and Vc. also switch to arco in measure 92. Dynamics include ppp (pianissimo) for the cello in measure 92 and mp (mezzo-piano) for the violins and viola in measure 93. A circled measure number '134' is placed above measure 93. The second system covers measures 94 to 96. Vln. I has a first ending bracket over measures 94 and 95. The dynamics remain mp. The score is written in treble clef for the violins and viola, and bass clef for the cello. The key signature has one sharp (F#).

97

Vln. I

Vln. II

Vla.

Vc.

Measures 97-99. Vln. I: Treble clef, eighth notes, rests. Vln. II: Treble clef, eighth notes, rests. Vla.: Bass clef, eighth notes, rests. Vc.: Bass clef, whole notes.

100

Vln. I

Vln. II

Vla.

Vc.

*p* *pp*

*p*

*p* *pp*

Measures 100-102. Vln. I: Treble clef, quarter notes, rests, dynamics *p*, *pp*. Vln. II: Treble clef, quarter notes, rests. Vla.: Bass clef, quarter notes, rests, dynamics *p*. Vc.: Bass clef, quarter notes, rests, dynamics *p*, *pp*.

14

104

Vln. I

Vln. II

Vla.

Vc.

15

*pp*

108

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

113

Vln. I *mf*

Vln. II *pp*

Vla. *p* *mf*

Vc. *p*

16

116

Vln. I *p* *pp* *mp* *mp*

Vln. II *mp* *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

17

Musical score for measures 17-22, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 8/8. The Vln. I staff begins with a whole rest in measure 17, followed by a half note in measure 18 and a quarter note in measure 19. The Vln. II staff has a quarter note in measure 17, followed by a half note in measure 18, and a quarter note in measure 19. The Vla. staff has a quarter note in measure 17, followed by a half note in measure 18, and a quarter note in measure 19. The Vc. staff has a quarter note in measure 17, followed by a half note in measure 18, and a quarter note in measure 19. Dynamics include *p* and *mf*. The Vln. I staff has a *p* dynamic in measure 18. The Vln. II and Vla. staves have a *mf* dynamic in measure 18. The Vc. staff has a *p* dynamic in measure 18. The Vln. I staff has a *p* dynamic in measure 22. The Vln. II and Vla. staves have a *mf* dynamic in measure 22. The Vc. staff has a *p* dynamic in measure 22.

Musical score for measures 123-126, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 8/8. The Vln. I staff begins with a quarter note in measure 123, followed by a quarter note in measure 124, and a quarter note in measure 125. The Vln. II staff has a quarter note in measure 123, followed by a quarter note in measure 124, and a quarter note in measure 125. The Vla. staff has a quarter note in measure 123, followed by a quarter note in measure 124, and a quarter note in measure 125. The Vc. staff has a quarter note in measure 123, followed by a quarter note in measure 124, and a quarter note in measure 125. Dynamics include *mf*, *pizz.*, and *mp*. The Vln. I staff has a *mf* dynamic in measure 123. The Vln. II staff has a *mf* dynamic in measure 123. The Vla. staff has a *pizz.* dynamic in measure 124. The Vc. staff has a *pizz.* dynamic in measure 124. The Vln. I staff has a *pizz.* dynamic in measure 126. The Vln. II staff has a *pizz.* dynamic in measure 126. The Vla. staff has a *pizz.* dynamic in measure 126. The Vc. staff has a *pizz.* dynamic in measure 126. The Vln. I staff has a *mp* dynamic in measure 126. The Vln. II staff has a *mp* dynamic in measure 126. The Vla. staff has a *mp* dynamic in measure 126. The Vc. staff has a *mp* dynamic in measure 126.

18

19

127

Vln. I

Vln. II

Vla.

Vc.

*mp* arco

*p*

*pp*

*mp* arco

*p*

*pp*

*mp* arco

*p*

*pp*

*p*

*pp*

20

133

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*mp*

*f* arco

*mp*

*f* arco

*mp*



21

138

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 143 and 144. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a treble clef and a 7/8 time signature. The Violin II part also starts with a treble clef and a 7/8 time signature. The Viola part uses a bass clef and a 7/8 time signature. The Violoncello part uses a bass clef and a 7/8 time signature. The music is written in a key with one sharp (F#). In measure 144, the Viola part has a dynamic marking of *f* (forte) and a sharp sign (#) on the second line of the staff. The Violoncello part has a sharp sign (#) on the second line of the staff.

145

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 145 and 146. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a treble clef and a 7/8 time signature. The Violin II part also starts with a treble clef and a 7/8 time signature. The Viola part uses a bass clef and a 7/8 time signature. The Violoncello part uses a bass clef and a 7/8 time signature. The music is written in a key with one sharp (F#). The Violoncello part has a sharp sign (#) on the second line of the staff.

147

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

23

arco

151

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp arco

mp arco

mp arco

mp

24

156

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*p*

162

Vln. I

Vln. II

Vla.

Vc.

*p*

163

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

166

Musical score for four instruments: Vln. I, Vln. II, Vla., and Vc. The score consists of three measures. The first measure shows Vln. I and Vln. II playing a whole note chord of G4 and B4. Vla. plays a half note chord of G3 and B2, followed by a whole note chord of G3 and B2. Vc. plays a whole note chord of G2 and B1. The second measure shows Vln. I and Vln. II playing a whole note chord of G4 and B4. Vla. plays a whole note chord of G3 and B2. Vc. plays a whole note chord of G2 and B1. The third measure shows Vln. I and Vln. II playing a whole note chord of G4 and B4. Vla. plays a whole note chord of G3 and B2. Vc. plays a whole note chord of G2 and B1. A fermata is placed over the final notes of all instruments in the third measure. A hairpin symbol is located below the Vc. staff.